

Look, look, look...

It used to be the first written words we learned: "Look, Dick, look." See, Jane, see."

Do you ever look behind you...above you, below you, to your left or right? How many breath-taking sunsets have you missed because you were driving east in the evening, or you were too busy thinking about work to see the moon setting in the morning? Have you ever wished you had your camera with you to capture that moment, or—and this is the big one—not appreciated a view until a building went up in front of it, or a bulldozer plowed it under? I try to capture those moments, those views, before they disappear. Even more, I try to capture the feeling associated with those views. My work is not about documentation; it is about passage.

Alla prima, au premier coup—all at once, first strike. My best work has always been about this. Whether outside or in the studio, once I've completed my thought process, I work until the painting is done, in a very direct manner, without layers. Because I only paint with a palette knife, it is very difficult to go back and finish later. My preliminary plans include not just composition, but where I will stop and start. The knife lays the paint onto the surface very differently than a brush. Once the paint has begun to harden, I can't as easily push and pull the paint around, scratch and scrub, build and obliterate. The texture becomes too busy, too disruptive to my thought process.

My furious work *en plein air* is fueled not only by constantly changing light and weather, but also by the locations I choose. I am drawn to areas that we see but don't notice, that seem unimportant—until development or destruction comes. This usually results in my work being done in a series, expressing change over time, real or imagined, within myself or the location.

Tick tock, tick tock...

Credentials:

Represented by:

Crossroads Art Center, Richmond, Stewart Gallery, Gloucester

Linda Hollett-Bazouzi received her B.S and M.S. degrees in art from Radford College. A world traveller, she has studied Latin, German, Italian, French, and Arabic. Her travels have included Canada, Egypt, Jordan, Morocco, Tunisia, England, Italy, and the Netherlands, and the former Soviet Union. Her most recent trip was back to Egypt for her fifth visit there, in November 2108.

Hollett-Bazouzi taught art in Henrico County Public Schools for 35 years, as well as adult art classes at J. Sergeant Reynolds Community College, and workshops for teachers. She is a member of Oil Painters of America and is a docent at the Virginia Museum of Fine Arts. Hollett-Bazouzi is currently lead artist for the Virginia Plein Air Painters.

Select awards and honors:

- 2019 *Heart of the River*, Plein air invitational for Gloucester Arts Festival
- 2019 *Juror, Shades of Green*, Stewart Gallery in Gloucester
- 2018 Third place, BuyRVAArt, *Food!*, for "One Roman Apple"
- 2018 *Size Doesn't Matter*, small works invitational, Glavé Kocen Gallery
- 2018 Dec/Jan Plein Air Salon (Plein Air Magazine), 5 works accepted
- 2018 *The Pond*, invitational exhibition at Glavé Kocen Gallery
- 2017 *Dominion Riverrock!* Part of 10 invited artists to paint extreme *en plein air* on Brown's Island
- 2016 Permission to copy at the Virginia Museum of Fine Arts
- 2016 *The James River—A View from Legend Brewery*, juried show at Art Works, Richmond, VA
- 2016 *Art Speaks on the Bay*, juried show at the Bay School Community Arts Center, Mathews, VA
- 2016 *Belmont Portrayed*, juried show for the Gari Melchers' museum at Belmont
- 2015 *Art by the Bay*, Invited artist for fundraiser benefitting the Bay School Community Arts Center
- 2015 *Docents as Artists*, Exhibition at Virginia Museum of Fine Arts, (Feb-Mar)
- 2014 Invited to exhibit in "Our Shared View", show between Richmond, VA and Richmond-upon-Thames, England, celebrating the view of the James River that named Richmond
- 2013 Invited Artist, *Association de Beaux Arts de Monastir*, Monastir, Tunisia
- 2013 First International Online Show, National Oil and Acrylic Painters Society
- 2013 Second Annual Online Salon, Plein Air Magazine
- 2012 *Poplar Forest Invitational*, Lynchburg Academy of Fine Arts, Lynchburg, Virginia
- 2012 Private Collection, former Virginia First Lady Anne Holton
- 2012 HM, *Waterfall at Maymont*, 100th anniversary of Maymont Japanese Garden
- 2011 1st place, *The View that Named Richmond*, Richmond Magazine / Historic Richmond Foundation
- 2010 1st place, *Sanctuary*, Artists Invade Maymont 2, Crossroads Art Center
- 2009 2nd place, *Maymont Skyline*, Artists Invade Maymont, Crossroads Art Center
- 2005 Recipient, Virginia Commission for the Arts grant

Select recent shows:

- 2019 *Art for the Animals*, fundraiser for the Richmond SPCA
- 2019 *Black Lives Matter*, Unitarian Church
- 2019 *Egypt: Curbs and Tea Runners*, one-person show
- 2019 In Open Air, group show with the Virginia Plein Air Painters, Cultural Arts Center at Glen Allen
- 2018 *Where I Come From—Defining Moments*, one-person show at Crossroads Art Center
- 2018 *One Degree of Separation*, 3-person show at Montpelier Center for Arts and Education
- 2018 *Artful Healing*, fundraiser for World Pediatric Project, Feb 24th and 25th
- 2018 *Snow—Silence Blankets the Land*, Gallery Flux, Ashland
- 2017 *ThinkSmall 9* Invitational, ArtSpace (Nov-Dec)
- 2017 Nocturne plein air paint-out and show at Stewart Gallery on Main, part of Gloucester Arts Festival
- 2017 *Black and White*, group show at Stewart Gallery on Main in Gloucester, VA
- 2017 *One Field*, Virginia General Assembly Building (Jan-Mar)
- 2017 *Storytellers*, works by teachers at the Bay School Community Art Center, Mathews, VA
- 2016 *Close Up and Far Away*, solo show at St Gertrude's School, Richmond, VA, October

- 2016 *Italian Inspired*, group show at Stewart Gallery on Main, Gloucester, VA, September
- 2016 *Tunisian Sahara*, General Assembly Building (Jan-Mar)
- 2015 *Conversation Piece*, YWCA invitational fundraiser, (Nov)
- 2015 *ThinkSmall 8 Invitational*, ArtSpace (Nov-Dec)
- 2015 Solo show, *Recent Works by the Artist*, Cabell Gallery, Lexington (August)
- 2015 *Ten Years of Plein Air*, solo show at St Christopher's School, Jan-Feb
- 2014 *The American Landscape*, a national juried show in Staunton, VA
- 2014 *World Aesthetics*, a national juried show in Crystal City, VA at Gallery Underground
- 2014 *Painting the Enchanted Garden*, The Edgar Allen Poe Museum
- 2014 *Size Doesn't Matter*, Glavé-Kocen Gallery, January
- 2014 *The Past Three Years*, solo show at the Cultural Arts Center at Glen Allen
- 2013 Juried artist in 757 PA, Plein Air Paint-Out
- 2012 One-person show, *Memories Past and Future*, The Gallery at UNOS

Permanent collections:

Cook Foundation
 VCU-MCV
 Virginia Capital Art Collection
 United Network for Organ Sharing
 Reinhart Guest House
 The Hermitage at Cedarfield
 James River Air Conditioning

Recent articles about artist:

Boomer Magazine, *Get Out There and Paint*, March 16 2018
Henrico Citizen, *Weekend Top Ten*, Jan 18, 2018
RVA Magazine, *Crossroads Art Center Pays Tribute to our Immigrant Ancestors*, Jan 18, 2018
Boomer Magazine, *Personal Passages*, Sept 29 2017
Boomer Magazine, interview by Annie Tobey, *Personal Passages*, Aug 29, 2017
Boomer Magazine, *The Competitive Nature of Art*, July 18 2017
ArtGuide Magazine, Feature Section—*Coastal Art*, July 2016, p. 16
ArtGuide Magazine, Feature Section—*Plein Air*, June 2016, p. 16
The Hanover Local, *The Gallery Artist Show at Gallery Flux*, July 22, 2015
VMFA Instagram, *Painting on the VMFA campus* July 16, 2015
Fulton Hill Studios—*Space to Create*, Fulton Hill artists' studios, 2015
VMFA Tumblr, *Painting on the VMFA campus*, 2012
American Art Collector Magazine, *Petite Perspectives*, Nov 2012
Richmond Times-Dispatch, article by Jo Lords, *Memories Past and Future*, 2012